



A Publication of the Bowling Green Rose Society

# Rosebuds

October 2009

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**NEXT MEETING**  
October 2 - 6:30 p.m.  
Alive Center

**Host: Snyders**  
**In-Club Competition**  
**Arrangement: Moribana**

## BGRS Members attend Tenarky Fall Convention & Rose Show by M. Hext

Several members of BGRS made the trip to Louisville last weekend for the Tenarky District Fall Convention and Rose Show.

The convention, sponsored by the Louisville Rose Society, was a great success with a lovely rose show, an excellent hands-on arrangement workshop,



and instructors, Gary Barlow and Lew Shupe, which include instruction in traditional, modern, and oriental designs, followed by the annual meeting and dinner where all BGRS members won door prizes. Sam Jones, the new Tenarky District Director,

was the keynote speaker with an interesting presentation on emotions and roses.

Rose show trophy winners from BGRS were:

- Kent & Claire Campbell - Mini Artist's Palette
- Bob Jacobs - 2 roses on the Court
- Ann Jacobs - Mini Oriental Arrangement Award and Certificate
- Mary Ann Hext - Most Fragrant Rose and Best Climber



## News from our Members

- Several members are recovering from illness. Please keep them in your prayers: Pauline Matus, Kent Campbell, & Viola Hudson.
- Bob & Ann Jacobs recently returned from a trip out West.

## Kent Campbell Concludes 6-year Term as Tenarky District Director By M. Hext and excerpts from Dr. Campbell's remarks

With mixed emotions, Tenarky District Director Dr. Kent Campbell, presided over the last meeting of his 6-year term at the fall convention. He thanked members for memories filled with thoughts of good friends all across the nation, fine meetings and seminars, outstanding roses and rose shows and stated that "Rose



people are indeed special; the best people on earth."

Highlights of his tenure include:

- Improved financial position of the Tenarky District
- Successful winter workshops with a reputation for high quality programs
- Successful district fund-raising with the rose auction at the winter meetings
- Increase in participants in the district rose shows especially in the arrangement sections

• National recognition and multiple awards for the Tenarky website thanks to Claire Campbell, webmaster

With the loss of eight district rose societies, Kent encouraged members to be active and encouraging to rose growers, and to be active at the local, district, and national levels.

After officially turning the directorship over to Dr. Sam Jones from the Nashville Rose Society, Kent received a standing ovation for his hard work and dedication to the Tenarky District and American Rose Society.

**Oriental Arrangements - Moribana** *by Ann Jacobs*

As a new member of the Bowling Green Rose Society back in 1997, I received a phone call from a long-time member telling me she wanted to see me at her house Saturday morning. I did not question why she wanted to see me. I just went to her house and was asked to be seated at her kitchen table in front of a 14 inch shallow, round container with a kenzan inside, three roses and three Iris leaves with these words, "You will learn to enter arrangements in our rose show". Gladys had received many, many awards over the years with her arrangements so I was blessed.

The Moribana arrangement is the most basic structure. Using natural looking container and material with kenzan, or needle point holder (metal frog). Think minimal number of stalks (leaves) and triangle to symbolize Heaven, Man and Earth. Keep it simple.

The primary stem is about as long

as the diameter and depth of the container combined, with the secondary stem about two-thirds and the ornamental stem about half the length of the primary. Position kenzan at back. Place primary stem slanting toward your left about an angle of 45 degree. Place secondary in center upright. Position third stem slanting toward your right, almost horizontally at 75 degree.

Place first rose (a bud) to the left in front of first stem and about 1 1/2 inches shorter. Cut second rose (half open) to be about 1 1/2 shorter and place it in front of center stem a little to the right and slant forward. Cut the stem of the almost full open rose

with about 2 inch stem placing it to the front and slant forward.

Be careful not to clutter the design with too many leaves and there needs to be space between primary, secondary and ornamental stem. The kenzan can show in

Oriental Arrangements. You want water showing in the container. A few stones can be added as long as they enhance the design and are not eye catching.

Judges want to see the focus being on the rose near the kenzan and move up to high point in smooth manner.

A container can be oval or rectangle. In a rectangle, position the kenzan to the left and angle stems from left to right with gentle arch.

For a mini rose moribana, just proportion down to size.



**Moribana Arrangements at Tenarky Fall Rose Show**



Photos in this issue are by Bob Jacobs, Claire Campbell, & Mary Ann Hext.

## President's Corner *by Bob Jacobs*

Hello Rosarians

Hello to all my fellow Rosarians. Welcome to Fall and October.

I am sorry to hear about the health problems of many of our friends. Our thoughts and prayers are with them.

This is the time to start planning for next year. New beds can be started now for planting in the Spring. If you are look-

ing for new roses and want to order bare root, you should do that now for Spring delivery. I plan to have a program on building new beds at the October meeting.

Ann and I had a good time at the Tenarky meeting and rose show in Louisville. We got to talk with some old friends from different societies. And we made some new friends

that we will look for in coming years. It is very helpful to talk with rosarians from different areas to hear how they handle problems with their rose gardens.

Speaking of Tenarky, Kent & Claire, Mary Ann, Kathy, Ann & I were at the Saturday evening banquet to witness Kent handing over the Directorship to Sam Jones. Kent and Claire

have done a wonderful job the past six years. We wish Sam and Nancy much success as they begin planning next year.

October 3 & 4 is the two-day rose show in Nashville at Cheekwood. I would like to see several of our members go down to the show to exhibit and/or just to see the show on Saturday or Sunday afternoon. We enjoy have Nashville rosarians exhibit at our Spring rose shows.

## Highlights of September Meeting *from Kathy Dodson's minutes*

- Next year's rose show will be May 22, at the American Legion Hall
- Christmas Banquet is Friday, December 4, 6:30 p.m., at the Catfish House
- A power point presentation of Whit Wells roses was shown
- There results of the in-club competition were: Class 1—Tie for 1<sup>st</sup> place - Richard Hudson, *Peace*; ]Ricky Lockhart, *Ronald Reagan*; Class 5—1<sup>st</sup> place - Ricky Lockhart, *Lovestruck*; Class 6—1<sup>st</sup> place - Vi Hudson, Line Mass Arrangement, *Double Delight*

## Ben Matus' Favorite Rose *by M. Hext*

**Q. What is your favorite rose?**

A. *In our garden, right now, Rio Samba is my favorite. We both love it.*

**Q. What type of rose is it?**

A. *It's a hybrid tea, but ours behaves like a floribunda.*

**Q. Why is it your favorite:?**

A. *It's all around characteristics are what make it my favorite.*

**Q. How long have you grown this rose?**

A. *About 3.5 years.*

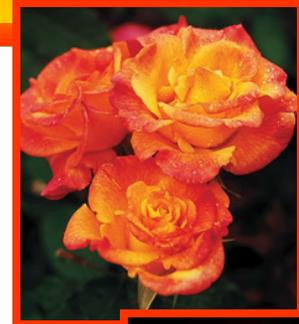
**Q. Why did you start growing this rose?**

A. *Luckily, it came in assortment of plants that we bought from J & P when we first planted our garden in the spring of ought-six.*

**Q. What else can you tell me about it?**

A. *It's a tri-color; budding and opening yellow, maturing to orange and fading to pink. It's a 1993 All American Rose selection rated only 7.4. However, in our garden it stands over five feet tall, blooms prolifically in singles and sprays all season long. We just deadheaded at least 25 spent blooms and it has that many more buds that will open in the next few days. Ours is extremely resistant to black spot. And I noticed this summer's aphid invasion was not so heavy on it, as on some other plants. So far, it has been very cold hardy. No problems even after the spring freeze of a few years ago.*

## My Favorite Rose



### Rio Samba

- Blooms 5" / 20-25 petals
- Medium Green foliage
- Light fragrance
- Height: 4 ft

# BGRS Members Successful at Tenarky Rose Show

Photos by Mary Ann Hext



Kent & Claire Campbell won Best Miniature Artist's Palette. From bottom clockwise: Louisville Lady - Red, Hot Tamale - Orange, Pierrine - Pink, Bee's Knees - Yellow, Leading Lady - White



Bob Jacobs has two places on the Court with Moonstone and Veterans' Honor.



Anne Jacobs won the Mini Oriental Award with her moribana arrangement using Ty.

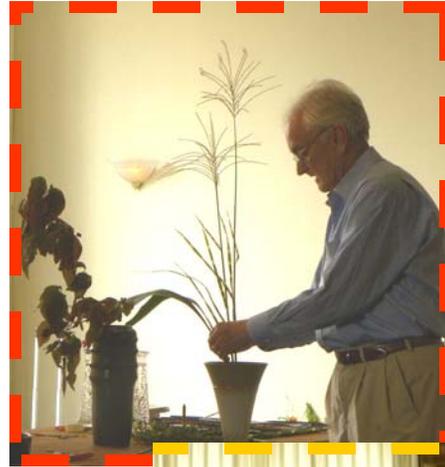


Mary Ann Hext won Best Climber with Fourth of July.



Mary Ann Hext won Most Fragrant Rose with Mary Ann.

**BGRS Members at Tenarky Arranger's Workshop** *Photos by M. Hext*



**Random Notes from the Arrangement Workshop**  
 presented by Gary Barlow & Lew Schupe  
*taken by Mary Ann Hext*

- Japanese oriental freestyle is not the same as American modern and ARS oriental is not the same as Japanese oriental; modern is not traditional and does not have a line
- If opening of vase is too small to put oasis in, cut oasis to fit top only or use a kenzan with a stem on bottom or use chicken wire at top when vase is tall
- Have waterproof cutters, scissors, plastic tape, band-aids, folding handsaw, raffia, water piks, various sizes of wire, and a water bulb in your arrangement kit
- Cut heavy wooded line material on diagonal with point and split ends of woody branches to fit over needles in kenzan
- Arrangements should have dimension
- Open, light material can go taller
- Use helper lines if line material is thin
- The keystone or architecture rose is the one rose that the arrangement revolve around and the rest are helpers
- When using oasis, be sure to strip thorns
- In oriental, vertical arrangement is more formal, leaning is less formal, cascading is informal
- Wrap green floral tape around stems that are hollow or flimsy to give more stability
- To add dimension when using heavy line material with leaves, remove leaves from the bottom rather than top to let branch float and not pull down



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## Bowling Green Rose Society



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*We're on the Web!!*

[www.bowlinggreenrosesociety.org](http://www.bowlinggreenrosesociety.org)

### Try Making an Oriental Arrangement

Try your hand with an oriental arrangement at the October meeting. Class 6 of the in-club competition will be a moribana arrangement either large or small roses.



### IMPORTANT DATES - 2009

- \* October 3-4: Nashville Rose Society Rose Show at Cheekwood
- \* October 12: Dixie Rose Show - Memphis
- \* November 11-15: Fall National ARS Convention & Rose Show - Palm Springs, CA

### IMPORTANT DATES - 2010

- \* February 19-21 - Tenarky Winter Workshop: - Nashville
- \* April 27-May 2 - ARS Spring National Convention: Shreveport, LA
- \* May 22 - BGRS Rose Show
- \* August 20-22: ARS Fall Miniature RS & Conference: Milwaukee, WI
- \* October 7-11 - ARS Fall National Convention and Rose Show: Atlanta, GA

### 2009 BGRS EXECUTIVE COMMITTEE

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