

2009 Rose Show



**Bowling Green Rose Society
May 30, 2009
1:30 - 4:00 p.m.
American Legion Post #23
208 Dishman Lane
Bowling Green, KY 42101**

A Salute The American Legion

With a current national membership of 2.6 million wartime veterans, The American Legion was founded soon after World War I on the four pillars of a strong national security, veterans affairs, Americanism, and the welfare of children. Legionnaires work for the betterment of their communities through more than 4,000 posts across the nation. The Legion authored the original G. I. Bill and was a leading force in the elevation of the Department of Veterans Affairs to cabinet status.

Members of Bowling Green Post #23, heroes and heroines all, actively support local charities and many causes and events of a service nature. The list of good deeds provided by this very patriotic group is too lengthy to itemize here. The Bowling Green Rose Society is proud to salute them with this exhibit of America's National Flower.



Show Chairmen

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2009 Show Committee The members of the Bowling Green Rose Society

**TRAVEL DIRECTIONS TO
AMERICAN LEGION POST #23
208 Dishman Lane
Bowling Green, KY**

Coming South on I-65

- (1) Exit on Natcher Parkway (the first exit south of Mile 22).
- (2) Exit right on Nashville Road (U.S. 31).
- (3) Left at corner of Nashville Rd. & Dishman Lane (Marathon Station at corner on left)
- (4) Go 0.7 mile to Legion Bldg. on the right.

Coming North on I-65

Exit on Natcher Parkway (about mile 21).
Follow directions 2, 3, and 4 above.

Coming South on Natcher Parkway

- (1) Exit left on Russellville Road (U.S. 68/80).
- (2) Left on Russellville Road to Dishman Lane (Save-a-Lot Grocery on Right corner)
- (3) Right on Dishman Lane 0.3 mile to Legion Bldg. on left

Coming East on US 68/KY80

Exit right on Dishman Lane (first light past the Natcher Parkway underpass.)
Go 0.3 mile to Legion Bldg. on left.

EXHIBITORS USE THE FRONT ENTRANCE

NOTE: For any exhibitors or judges coming in on Friday night, there are numerous motels and eateries at I-65 Exit 22. We recommend the Hampton Inn, just off Exit 22 to the northwest on Three Springs Road.
(270) 842-4100

WELCOME

As president of the Bowling Green Rose Society, I would like to take this opportunity to welcome you to our annual Rose Show.

For those exhibitors traveling with your roses, we want to thank you for coming to Bowling Green to share your beautiful roses in our show. We are happy to have you here and wish you the best in your exhibiting.

I want to extend thanks to all you folks in the community for coming to the show and giving us your support and encouragement. If you have any questions, please seek out a member of the Bowling Green Rose Society. We are all wearing name badges and will answer your questions or find someone that can.

A big thank you to all our sponsors and to the members of Legion Post #23. We appreciate you.

And thanks to all our members, friends and family that have come together to work before, during and after the show.

Enjoy the show!

Bob Jacobs, President



Show Judges

Horticulture

Monty Justice, Louisville, KY
Elizabeth Lee, Toney, AL
Terry Lee, Toney, AL
Mark Nolan, Indianapolis, IN
Jim Preston (Apprentice), Louisville, KY
Barbara Zimmerman, Englewood, OH

Arrangements

Sam Jones, Nashville, TN
Jim Zimmerman, Englewood, OH

Rules for the Show Division I & II - Horticulture

1. Place: American Legion Post #23, 208 Dishman Lane, Bowling Green, KY
2. Time: Doors open at 6:30 a.m. CDT on Saturday, May 30. Entries will be accepted from 7:00 a.m. until 10:00 a.m. Judging starts at 10:30 a.m. Exhibitors will place their own entries.
3. No one is allowed in the show area during judging except judges, clerks, and staff.
4. The show will be open to exhibitors when the judging is complete and the awards table is arranged. It will be open to the public from 1:30 p.m. to 4:00 p.m.
5. All exhibitors should register with their name, address, email address, and society. There will be no registration numbers.
6. Official entry tags and uniform containers will be furnished unless otherwise stated in the schedule. An entry tag must be made for each specimen except collections in one container, or unless otherwise specified in the schedule.
7. Wedges are permitted, provided they are of plant stems or white or green foam (not Oasis) and do not extend above the top of the container.
8. Roses need not be registered, but must be correctly named and classified, using the ARS Exhibition name as shown in bold type in the **2009 Handbook for Selecting Roses** or other ARS publications in accordance with any changes in published **Guidelines**.

9. Exhibitors may make as many entries as desired in each section of Division II, provided each entry is a different variety.
10. The show is alphabetical. In Division II, varieties will be placed alphabetically by their first name. Each variety will be judged on its own merits.
11. Exhibitors are expected to place their own challenge class entries. Once a challenge class entry is placed it can only be moved by a member of the show committee.
12. Any amateur grower is eligible to exhibit and may compete for ribbons and awards, except as noted in special sections and/or challenge classes. All blooms in horticulture classes must have been grown in the exhibitor's own garden — outdoors. Family members may enter as a team but not individually also.
13. Judging will be in accordance with the ARS ***Guidelines for Judging Roses***. The decision of the judges will be final. Entries may be disqualified for reasons specified in the ***Guidelines*** or if two specimens of the same variety are entered in the same class by the same exhibitor.
14. Climbing sports of bush type roses, climbing Hybrid Teas, climbing Grandifloras, climbing Floribundas, and climbing Miniatures must be exhibited in the appropriate section for their bush type counterparts.
15. The judges will select a **BEST OF SHOW** entry from all horticulture and artistic exhibits.
16. Roses entered or left over become the property of the Bowling Green Rose Society. Any proceeds from the disposal of such shall defray the expenses of the show.
17. Keepsake awards will be in cash. We hope it will help purchase something you want or need for your rose hobby.
18. No exhibit, certificate, ribbon, or award will be removed prior to 4:00 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons.
19. Neither the Bowling Green Rose Society nor the American Legion Post #23 assumes any responsibility or liability for loss or damage to person or property in relation to this show.
20. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

DIVISION I
HORTICULTURE CHALLENGE CLASSES
SECTION Z – CLASS 2009
Open to all exhibitors

SALUTE TO THE LEGION

A special challenge class for today's show. Two different hybrid teas placed in one vase supplied by the show committee. The roses should be one bloom per stem in exhibition form, disbudded, and selected from the three cultivars listed below:

**VETERANS HONOR
WE SALUTE YOU
LET FREEDOM RING**

Entries will be judged by ballot by all the horticulture judges. The Legion has donated a cash prize for the entry judged the best.



**DIVISION I
HORTICULTURE CHALLENGE CLASSES
SECTION A**

Open only to members of *The Bowling Green Rose Society*.

CLASS 1: BEE GEE ROYALTY

Hybrid teas, Grandifloras, or their climbing sports at exhibition stage, one bloom per stem, disbudded. More than one entry permitted if no duplication of cultivars. Only one representative (Best Bee Gee Entry) will be chosen. *Please see * below.*

CLASS 2: BEE GEE MINIATURE ROYALTY

Miniatures or minifloras or their climbing sports at exhibition stage, one bloom per stem, disbudded. More than one entry permitted if no duplication of cultivars. Only one representative (Best Bee Gee Entry) will be chosen. *Please see * below.*

CLASS 3: BEE GEE FLORIBUNDA ROYALTY

Floribundas or their climbing counterparts. One bloom per stem at exhibition stage, disbudded. More than one entry permitted if no duplication of cultivars. Only one representative (Best Bee Gee Entry) will be chosen. *Please see * below.*

**** Class 1, 2, and 3 of Section A is meant to encourage new and otherwise inexperienced members to enter blossoms in our show. Once a member has won a Queen (or Best entry) in any of these classes, that individual is no longer eligible to enter any classes in Section A.***

DIVISION I
HORTICULTURE CHALLENGE CLASSES
SECTION B
Large Roses
Open to all exhibitors

CLASS 4: A ROSE IN A BOTTLE

One Hybrid Tea, any color, one bloom per stem, at exhibition stage, in a wine bottle (not furnished) of the exhibitor's choice. **Compatibility of the bottle and rose is part of the judging.**

CLASS 5: MIXED QUARTET

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, each a DIFFERENT variety, correctly named, shown in separate containers.

CLASS 6 : SALUTE TO WESTERN KENTUCKY UNIVERSITY

Two Hybrid Teas, Grandifloras, or their climbing sports, one bloom per stem, at exhibition stage, shown in one container. One blossom is to be red and one is to be white. NOTE: With the advent of the blue rose, we will salute the University of Kentucky.

CLASS 7 : MIXED TRIO

Collection of three Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem; of three DIFFERENT varieties, shown in one container. **NOTE:** Exhibitors may make more than one entry in Class 7 as long as there is no duplication of any variety.

CLASS 8: TWINS

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Presented in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha.

CLASS 9: MULTI BLOSSOMS

Two sprays, one of large roses and one of small roses, which are complimentary in appearance. The large blossom spray may be a Hybrid Tea, Grandiflora, or Floribunda, and the small blossom spray may be a Polyantha, Miniature, or Miniflora. Exhibited in two containers.

CLASS 10: CYCLE OF BLOOM

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 11: ENGLISH BOX

Six blooms, Hybrid Teas or Grandifloras, all the same variety or any combination of varieties, exhibition form, no foliage. Box not furnished.

CLASS 12: ARTIST'S PALETTE

Five Floribunda blooms of different varieties displayed to represent different colors of paint used by an artist. Exhibitors may use exhibition blooms or fully open blooms. No foliage permitted. Three palettes available.

CLASS 13: SPRAY TRIO

Three Floribunda and/or Polyantha sprays, any mix of same or different, exhibited in three containers.

CLASS 14: TIN CAN

Collection of not more than twelve Hybrid Tea and/or Grandiflora mixed blooms, one bloom per stem, which for some reason were not entered in other classes. Various varieties, names not required. Exhibitor must furnish container (tin can.)

**DIVISION I
HORTICULTURE CHALLENGE CLASSES
SECTION B - Miniature Roses**

NOTE: Miniflora roses may be used in any of these challenge classes at the exhibitor's discretion.

CLASS 15: WHIT WELLS CHALLENGE

Four miniature roses, one bloom per stem, disbudded, all different varieties hybridized by Whit Wells, exhibition form or open - mix or match, in separate containers.

CLASS 16: SMALL TRIO

Three Miniature roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers.

NOTE: Exhibitors may make more than one entry in Class 16 as long as there is no duplication of any variety.

CLASS 17: MULTI-BLOSSOM SMALL TRIO

Three Miniature sprays, any mix of same or different, shown in three containers.

CLASS 18: MINIATURE CYCLE OF BLOOM

Three Miniature roses, one variety, showing the three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 19: MINIATURE ENGLISH BOX

Six Miniature roses, exhibition stage, all the same variety, or any combination of varieties. No foliage allowed. Boxes not furnished.

CLASS 20: MINIATURE ARTIST'S PALETTE

Five Miniature blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available.

**DIVISION II
Modified Alphabetical Show**

All entries in the following sections will be placed in alphabetical order by variety name. Each variety will constitute a separate sub-class.

SECTION C

Hybrid Teas, Grandifloras, and their climbing counterparts. One bloom per stem without side buds, exhibition form.

SECTION D

Hybrid Teas, Grandifloras, and their climbing counterparts. One spray of two or more blooms.

SECTION E

Hybrid Teas, Grandifloras, and their climbing counterparts. Open bloom, one bloom per stem, stamens must show.

SECTION F

Floribundas and their climbing counterparts. One bloom per stem without side buds.

SECTION G

Floribundas and Polyanthas and their climbing counterparts. One spray of two or more blooms with or without buds.

a. Floribundas

b. Polyanthas

SECTION H

Dowager Queens - One bloom or one spray of an Old Garden Rose introduced before 1867.
(** in the Handbook indicates eligibility.)

SECTION I

Victorian Roses - One bloom or one spray of an Old Garden Rose introduced in 1867 or thereafter.

SECTION J

One bloom per stem or spray of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Which) and Hybrid Multiflora (HMult) only. ARS Best Climber Certificate.

SECTION K

Species Roses - One bloom or spray of a rose designated in ARS publications as Species Rose (SP) ARS Genesis Award

SECTION L

- a. Classic Shrub Roses—one bloom or spray of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordesii.
- b. Modern Shrub Rose - one bloom or spray from the shrub class(s)

SECTION M

One Hybrid Tea or Grandiflora bloom, exhibition form, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION N

One Hybrid Tea or Grandiflora bloom, fully open, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION O

Miniatures only, one bloom per stem, exhibition form, without side buds. There will be a separate royalty chosen for miniatures and for minifloras.

SECTION P

Minifloras, one bloom per stem, exhibition form, without side buds.

SECTION Q

Miniatures, one spray of two or more blooms, with or without side buds.

SECTION R

Minifloras, one spray of two or more blooms with or without side buds.

SECTION S

Miniatures, Minifloras, open bloom, one bloom per stem.

SECTION T

Miniatures, Single, one bloom per stem or spray.

- a. one bloom
- b. spray

SECTION U

One exhibition stage Miniature blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION V

One exhibition stage Miniflora blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION W

One fully open Miniature or Miniflora rose, stamens showing, floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION X

Special Classes (Horticulture)

For each of the three classes in section X, an exhibitor may enter up to three cultivars of either one bloom per stem or one spray of any type of rose. Entries will be judged individually rather than as collections.

CLASS 21: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. (Entries in Class 21 are eligible for selection to royalty.)

CLASS 22: Judges

(Entries in Class 22 are not eligible for selection to royalty.)

CLASS 23: Junior Exhibitors

(Entries in Class 23 are eligible for selection to royalty.) Restricted to exhibitors, age 18 and under.

Division III - Rules for Designs

Theme: Patriotism

The Design Division is open to all interested amateur arrangers. However, any participating individual who is not a member of a rose society is ineligible to compete for ARS ribbons and certificates, and must write “for exhibition only” on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates, however.

1. All roses in the design classes must be garden grown and correctly named. To qualify for an ARS Medal Certificate, the rose must be arranger grown, and so indicated with “AG” in upper right corner of the entry tag.

2. **Roses must be the dominant feature in all arrangements.** Other flowers and foliage may be used unless otherwise stated on the schedule. Line material may include dried, treated, and/or painted material. No artificial flowers, foliage, or fruit is permitted. The American Flag is not to be used as a decoration.

3 All entry tags must be filled out completely with the exhibitor’s name and address. Roses must be correctly named on tags.

4. The division will be governed by procedures and rules for exhibiting Artistic Designs as prescribed by ***The American Rose Society*** — ARS Scale of points will be as follows:

Conformance - 20 points

- a. placement and technical construction
- b. roses correctly named
- c. conformance to type of design
- d. other specific requirements of schedule

Design - 30 points

Perfection of the rose(s) - 30 points

Creativity and Expressiveness - 10 points

Distinction - 10 points

5. An arranger may enter as many classes as he/she desires but may have only one entry per class.

6. The arranger must have his/her arrangement in place by 10:00 a.m., May 30th. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.

7. All large designs will be staged on tables in a space 24” wide and 36” deep; no height limitations. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free standing background as an intrinsic component of design, subject to size limitations stated.

8. The miniature classes will be staged on a table. (See rule 7.)
9. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification. (See rule 10.)
10. Exhibitors in the design section may dismantle and remove their entries after 4:00 p.m. on Saturday.
11. Arrangement space is available for all exhibitors and we encourage everyone to try their hand at making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.**

A **RESERVATION MUST BE MADE** by Thursday night, May 28th. To do this, contact

Ann Jacobs
1609 Seminole Way
Bowling Green, KY 42103
Phone: 781-2592
Email: R.JacobsA@insightbb.com

DIVISION III: Artistic Rose Designs

THEME: PATRIOTISM

The theme title is derived from the Latin word "Patria," meaning "homeland" or "our country." It is a further salute to the heroes and heroines of the American Legion who have helped shape our history.

SECTION A - STANDARD TRADITIONAL DESIGNS Eligible for ARS Royalty Award

CLASS 1: *E Pluribus Unum*

"out of many, one"

A **mass** arrangement using roses and other companion plants.

CLASS 2: *We the people of the United States in order to form a more perfect union*

(Preamble to the U. S. Constitution)

A **Line** arrangement using roses and other fresh and/or dried material

SECTION B - STANDARD MODERN DESIGNS
Eligible for the ARS Artist's Award

CLASS 3: *Let music swell the breeze,
And ring from all the trees,
Sweet freedom's song!*
(From AMERICA, words by Samuel Smith)

An **Abstract** arrangement
with no restrictions on line or plant material

CLASS 4: *"Let us then fellow citizens, unite with one
another, and with one mind, let us restore to
social discourse that harmony and affection
without which Liberty and even life itself
are but dreary things."*
(Thomas Jefferson, from First Inaugural Address)

A **Parallel** arrangement using one or more containers
with no restriction on line or plant material

CLASS 5: "Remember Pearl Harbor!"
(The event that propelled the United States into World War II
occurred on Dec. 7, 1941. After the attack by Japanese
forces, the U.S. Navy was in shambles, and 2,403 of our
fighting men were dead, many of them lying forever under
the waters of the beautiful bay.)

An **Underwater** arrangement with no restriction on line
or plant material. Exhibitor must provide the container.

**SECTION C - STANDARD DESIGNS IN
THE ORIENTAL MANNER**
Eligible for the ARS Oriental Award

CLASS 6: *"I love they rocks and rills and thy beautiful
temped hills."*
(From AMERICA, words by Samuel Smith)

A **Moribana** style arrangement using all fresh material
in a low container with water showing.

CLASS 7: *"I lift my lamp beside the golden door!"*
(Emma Lazarus - from the poem engraved
on the base of the Statue of Liberty)

A **Nageire** style arrangement using all fresh material.

**SECTION D - TRADITIONAL DESIGNS USING
MINIATURE AND/OR MINI-FLORA ROSES
Eligible for the ARS Mini Royalty Award**

CLASS 8: *“The village lads and lasses say — with roses we
will strew the way.”*

(From “When Johnny Comes Marching Home”
— by Louis Lambert)

A **Line** arrangement in the horizontal form, not to
exceed ten inches in any direction.
No restriction on line material.

**SECTION E - MODERN DESIGNS USING
MINIATURE AND/OR MINI-FLORA ROSES
Eligible for the ARS Mini Artists Award**

CLASS 9: *“— and the rockets red glare, the bombs bursting in air —”*
(From “The Star Spangled Banner”, F. Scott Key)

A **Reflective** arrangement, not to exceed ten inches in
any direction. No restriction on line materials.

**SECTION F - DESIGNS IN THE ORIENTAL MANNER
USING MINIATURE AND/OR MINI-FLORA ROSES.
Eligible for the ARS Mini Oriental Award**

CLASS 10: *“By the rude bridge that arched the flood -
their banner to April’s breeze unfurled -
Here once the battered farmers stood -
And fired the shot heard ’round the world.*

(From Concord Hymn, Ralph Waldo Emerson)

An **Oriental Free Style** arrangement which discards all
traditional rules about how flowers and plant materials should
be arranged. It focuses on one’s creativity and expressiveness
and does not rely on traditional pattern or form.
Not to exceed ten inches in any direction.

SECTION G - JUDGES’ DESIGNS

CLASS 11: Judges and/or their spouses who wish to exhibit as an
arranger may choose any of the categories in Division III and enter their
design under G-11. The title and original class number should be noted on
the upper corner of the entry tags.