

Rosebuds

E-mail: bgrs@insightbb.com

NEXT MEETING August 7 6:30 p.m. Alive Center

Host: Ricky Lockhart In-Club Competition Arrangement is Mini-Line

August 2009



Dina - Abstract



Dina - Reflective

BGRS Members Successful First Time Arrangement Exhibitors at Rose Show - by Mary Ann Hext

Several BGRS members created arrangements for the first time to exhibit at this year's rose show.

New member Dina Sadikovic received 3rd in modern arrangements for her abstract design, 3rd for her reflective arrangement in mini modern designs, and 2nd for her arrangement in mini modern oriental freestvle. Felicea Waldrop received 3rd for her modern design underwater arrangement. Joanna Thomas received 2nd for her reflective modern design in mini arrangements.



Felicea - Underwater

Arrangement judges, Sam Jones and Jim Zimmerman complimented BGRS members for their arrangement entries.

Dina also had placements in the horticulture division in the Novice category Ioanna and placed in the Junior Class.



Johanna - Reflective

Dina - Oriental Free-Style

President's Corner by Bob Jacobs

Hello Friends.

We started out with a long, hot summer, but have enjoyed a few cool days recently. The hot weather did slow the roses a little, but mine are coming back and starting to bloom again.

I want to take a moment to again thank those who worked at the Rose Show. We received a lot of good response from

both the judges and the out-of-town exhibitors.

Ann and I went to the public rose garden and worked a couple hours to weed out crab grass and cut back spent blooms. It really is looking good. There were people stopping be to talk with us expressing their appreciation for the roses, and asked questions about how to grow roses.

You will want to be out checking your roses closely as I have had a few spider mites. A good spray of water about every 2 or 3 days usually will take care of them. Also, be sure to continue your spray program and be sure to spray early before the temperature reaches 80 degree.

On June 20, we were on the garden tour for Kids on the Block. had over 200 people through our yard and garden from 9:30 a.m. to 2:30 p.m. It was a very hot day, but it was a wonderful time to share our love of the rose.

I look forward to seeing everyone at the next meeting, August 7 at 6:30 p.m. I'm working on a program.

Bob

Kent's Column by Kent Campbell, Consulting Rosarian

Currently I find myself in the not so enviable position of being the oldest member of the Bowling Green Rose Society. In chronological age, Claire is a few months older than I am, but in years of membership in the society, I am, far and away, the most senior member of the group.

There have been some very special folks pass through our portals. so to speak. Many of them bore the voke of office for long periods of time. All were avid rose lovers and workers. We remember Gladys Holzapfel, Evelyn Lockwood, Ruby Hicks, the sisters Dottie Harris and Deedie Hooks, Jim and Nina Bennett, and of course, Roy and Helen Almond, and Bill and Dot McMahon. These individuals, and others, developed and maintained our club in what might be called its "middle years." It had its beginnings in the very early 1960's and will be 50 years old in 2010.

It is now my unwavering opinion that our society is as strong and active as it has ever been. We have good workers who participate in our meetings and other activities. Of course, there will always be "short timers" who come and go without really getting into the joy of the friendships and activities that hold us together. But, let's hope we always have a sufficient number of the long-term, involved members to continue our status as a top-flight rose society. This requires activities, good educational programs, recruiting, and unselfish participation.

One other area we haven't mentioned a lot is the expansion of our individual interest beyond Bowling Green. To experience the growth of knowledge, friendships, and pure fun by attending functions such as shows at other nearby societies, and by belonging to the American Rose Society and taking

in some of their special events can only solidify, even augment, our love for the whole life of a rosarian.

Claire and I have served as coeditors of Rosebuds for fifteen years. We are passing that on to Mary Ann Hext who has volunteered to take it. She will do a great job. I hope she asks me to write an occasional column.

I was so deeply happy with this year's show, I want to do one more, but again, hope to involve more of you in the writing and administrative aspects, along with the continued work and important contributions of Bob Jacobs. The midwinter workshop won't be here again, but perhaps we can fill that void by taking a large group to whatever Sam Jones produces down the road in Nashville.

I always try to keep one thought foremost in my mind. "A rose has the power to move people!"

ATTENTION ALL ARS MEMBERS

Did you use the ballot in the May/June issue of *American Rose* to exercise your voting rights??

Or, as an alternative to the paper ballot, did you utilize the ARS website to exercise your voting rights??

There are two persons on the ballot for ARS vice president:

Jolene Adams & Robert Martin, Jr.

BGRS member Kent Campbell is running for Region 4 Director, so vote for this position also.

REMEMBER
THE VOTING DEADLINE IS JULY 31

SO, IF YOU HAVEN'T ALREADY—PLEASE VOTE!



Sexy Rexy
Best Floribunda Spray
Brenda Coffey

Artist's Palette
Topsy Turvy,
Rainbow Sorbet, Sunsprite,
Day Breaker,
Sexy Rexy
Brenda Coffey



August 2009

The 2009 Rose

Show was a great

success!!!

Thanks to all those

who helped!



ARS Mini Artist Award ARS Gold Certificate



ARS Oriental Award



ARS Mini Oriental Award

Rose Show Dinner - by Mary Ann Hext

To celebrate the success of the 2009 Rose

Show, BGRS members met at Mariah's Restaurant on the evening of June 1.

Special
music was
performed by
Melissa Stone
and Gary
Grammer of All'Most
Blue Grass.

Guest speaker was Bill Jackson, owner Jackson's Orchard and Nursery located for the past 44 years. He has been interested in and sup-

ported the BGRS rose show for many years.
President Bob Jacobs recognized several members for their work in

mak-

this
year's
rose show
successful. He
also recognized

and expressed appreciation to Kent and Claire Campbell for their publication of the BGRS newsletter "Rosebuds" for the past 15 years.



BGRS members were recognized for their rose show exhibitions. Those who were ARS winners were recognized and are listed below.

BGRS Members ARS Winners

Mini-flora Royal Court - Louisville Lady - Kent & Claire Campbell

Division I – Horticulture Challenge Classes

Class 4 – A Rose in a Bottle – Raspberry Swirl – Kent & Claire Campbell
Class 8 – Twins – Moonstone, Spring's A 'Comin – Robert Jacobs
Class 12 – Artist's Palette – Topsy Turvy, Rainbow Sorbet, Sunsprite,
Day Breaker, Sexy Rexy – Brenda Coffey
Section B – Challenge Classes – Small Roses
Class 19 – English Box - Bees Knees - Kent & Claire Campbell

Division II - Section D – X – Horticulture

Section D – HT/G Spray – Wild Blue Yonder - Robert Jacobs

Section F – FI Bloom – Livin' Easy – Mary Ann Hext

Section G a – FI Spray – Sexy Rexy – Brenda Coffey

Section U – Mini in a Bowl – Irresistible – Mary Ann Hext

Section W – Open Mini/Miniflora in a Bowl – Memphis Music – Mary Ann Hext

Section X – Special Classes – Novice – Moondance – Dina Sadikovic

Division III – Artistic Rose Designs - Theme: Patriotism

Class 2 – Traditional Mass - Moonstone – ARS Royalty Award – Kathy Dodson

Class 9 – Reflective – Bees Knees, ARS Mini Gold Certificate, ARS Mini Artist Award – Mary Ann Hext

Class 6 - Moribana - Let Freedom Ring - ARS Oriental Award - Mary Ann Hext

Section X – Special Classes – Juniors – *Chelsea Belle* – Joanna Thomas

Class 10 - Oriental Free Style - Irresistible - ARS Mini Oriental Award - Mary Ann Hext



Wild Blue Yonder
Best Floribunda Spray
Bob Jacobs



Chelsea Belle
Junior Class
Joanna Thomas



Moonstone, Spring's A 'Comin Twins Robert Jacobs

News from our Members

- Bob and Ann Jacobs and John and Norma Cruze toured the Hershey Rose Garden on their recent trip to Hershey, PA. There are over 7,000 roses of 275 varieties.
- Bob and Ann also made a trip to Florida with their grandchildren and toured the Harry P. Leu Gardens while they were there.
- ** Mary Ann Hext exhibited several arrangements at the Cincinnati Rose Society. She received the ARS Gold Certificate for her mini modern reflective arrangement with *Irresistible*; the ARS Silver Certificate for her mini moribana arrangement with *Top Contender*; and the ARS Bronze Certificate for her large moribana arrangement with *Let Freedom Ring*.



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Hershey Rose Garden



Floral Clock at Leu Gardens in Orlando



Rose Garden at Leu Gardens



Raspberry Swirl
A Rose in a Bottle
Kent & Claire Campbell



Bees Knees
English Box
Kent & Claire Campbell

Beetle Mania! -- Cookeville Area Rose Society Newsletter, 7/09

They are here----The Japanese beetle larvae (grubs) have been developing in your lawn from eggs laid last summer and now the adults are ready to eat your roses. What can you do? Managing this pest is challenging because the beetles come in such large numbers. A single beetle doesn't do significant damage, but clusters of beetles can quickly deyour stroy all rose blooms. It is best to use a combination of control approaches.

Handpicking and dumping the little monsters into soapy water can help, but if you have a large garden, this is not

practical because you may have to do this several times a day. You can gain some protection with sprays of rotenone. neem, malathion, or carbarvl (Sevin). You will have to repeat applications pretty often to realize much effect. sairans usually advise against using pheromone traps, because they actually attract more beetles than they capture. But this method is an easy and inexpensive way to reduce beetle populations and curtail egg laying. If you do decide to use these, be sure to place traps at least 50 feet away from your roses. Also, don't wait for the trap bags to get full before emptying.

Finally, you may want to check your soil in late summer to see if you have a large grub population. Lift a 1 sq. ft. section of turf. If there are more than a dozen grubs in this small area. consider treating your lawn with some type of grub control. Keep in mind, however, that the beetles can hatch in your neighbor's lawn and find your tasty roses with very little effort.

Adult Japanese beetles are only around for a little over a month, so you could just learn to live with them until about mid-August.

Japanese Beetle

The beetle species Popillia japonica is commonly known as the Japanese beetle. It is about 1.5 cm (0.6 inches) long and 1 cm (0.4 inches) wide, with iridescent copper-colored elytra and green thorax and head. It is not very destructive in Japan, where it is controlled by natural enemies, but in America it is a serious pest of about 200 species of plants, including rose bushes, grapes, [hops], canna, crape myrtles, and other plants.

It is a clumsy flier, dropping several centimeters when it hits a wall. Japanese beetle traps therefore consist of a pair of crossed walls with a bag underneath, and are baited with floral scent, pheromone, or both. However, studies done at the University of Kentucky suggest that traps attract more beetles than they actually trap, thus causing more damage than may have occurred were the trap not used. 11

These insects damage plants by skeletonizing the foliage, that is, consuming only the leaf material between the veins.

http://en.wikipedia.org/



WELCOME TO THE WORLD OF TRADITIONAL ROSE ARRANGEMENTS - Part I - by Kathy Dodson - CR & Exhibitor

Traditional arrangements require several roses. Find a rose that you like to work with in arrangements and grow three or more of that same bush.

You will be more likely to have enough quality roses of one type to make a traditional arrangement.

Ensure that you will have enough blooms. Begin cutting your roses about 4 or 5 days before the show. The bush may not be blooming the day before the show or the roses may be past their prime.

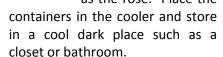
How do I condition and store them? I pick the roses early in the morning. Place them immediately in a bucket of room temperature water. Bring them inside and recut the stem under water. Cut the stem diagonally with as

much slant as possible so that more of the stem is exposed to the water. Then, place them in a mixture of water and floral preservative up to their necks for an hour or two in a cool dark place. Store them in an extra refrigerator with a baggie over the bloom to keep it from drying out. The refrigerator should be at the warmest setting. Roses may freeze at the regular setting of your refrigerator. Some roses do not refrigerate well. A rose such as Touch

of Class may change color in the refrigerator, and some red roses may get purple tinges. Some floribundas and shrubs may close up

and not want to open again. Experiment and practice. Do not store vegetables or fruit in the same refrigerator as it may cause the roses to deteriorate.

I have also had good luck storing roses in a cooler with the top off. Place the roses in a bucket or large vase with flower preservative water in Place the bottom. bags of ice or the gel type ice packs around the outside of the bucket or the containers you are storing the roses in . Do not place the ice bag in the same container as the rose. Place the



Groom the roses. Wipe the leaves clean from spray residue. Trim any petals with may have dark edges or anything that detracts from the rose. In other words, groom it like you would exhibit it in the horticulture classes.

Have a focal point close to the lip of the container. The focal point rose should be at exhibition

stage and of very good quality. Darker colored roses and the larger roses should be close to the lip of the container. Gradate the size of the roses and the colors--larger and darker roses at the bottom and lighter roses and less open roses at the top.

Use Oasis (wet foam). Soak it overnight in water with floral preservative added. If the foam is not soaked, it well it will act as a sponge and draw the moisture out of your rose causing it to wilt. Place your roses carefully. Do not pull them back out of the foam or place another rose in the same hole as it will not absorb the water. For miniature arrangements, insert a toothpick into the foam and then the rose, so the foam will not crumble or the stem break. Use filler flowers and greenery between the roses. The oasis should not show.

Now that you have enough roses and your oasis is ready we will continue our discussion of traditional arrangements next month.



ARS Royalty Award

Try Making a Traditional Arrangement

Try your hand with a traditional arrangement at the August meeting. Class 6 of the in-club competition will be a mini-line arrangement.

My Favorite Rose

Viola Hudson's Favorite Rose by Mary Ann Hext

- Q. What is your favorite rose?
- A. Chihuly
- Q. What type of rose is it?
- A. Floribunda
- Q. Why is it your favorite:?
- **A.** It changes colors-yellow, orange, pink, and then as it gets older it is covered with dots-like changes of seasons; it's beautiful.
- Q. How long have you grown this rose?

- **A.** For one year. It was a birthday present last year from Richard.
- Q. What else can you tell me about it?
- **A.** It was named after a famous glass artist, Dale Chihuly, .





Above: Chihuly from Hudson's rose garden.

Left: glass design by artist Dale Chihuly. http://www.chihuly.com/

The Rose Show - by Kent Campbell

(This article appeared in the July 2009 issue of *The Pacesetter* which is the American Legion Post 23 Newsletter)

On May 30, the meeting hall of Post Number 23 was filled with the color and aroma of over two hundred roses, large and small. They were in vases and bowls, organized

in numerous combinations on tables draped in black cloth and consuming the entire central part of the hall. What a spectacular sight!!

This describes the forty-eighth rose show of the Bowling Green

Rose Society, which has been presenting a rose show each year since their organization and affiliation with the American Rose Society in 1961. Only one year since the beginning has seen Bowling Green fail to produce their usual spring show. That was in 2007, the year of the "Easter freeze" which decimated

much growth, including roses throughout the mid-South.

Legion members Kent Campbell and Ben Matus had arranged with Commander Miller and the officers of the post to use the building for



the show. All the factors needed by the show are present with this wonderful facility at an ideal level: easy to find location, ample parking, space to prepare roses and exhibit them, good lighting, water, cooperation from the officers and members, and ease of cleaning. Out-of-town exhibitors from Louis-ville, Lexington, Nashville, and Columbia, and judges from Ohio, Indiana, and Tennessee all were exuberant in their praise of the facility and the quality of the show.

The rose became America's National Floral Emblem on November 20, 1986, when President Reagan signed the law designating it as such after Congress had passed the legislation. Now it takes its place proudly beside other emblems of this great nation such as the American eagle for example. It just seems natural to exhibit this special flower in the halls of those who gave so much to protect the significance of our revered emblems.

The members of the Bowling Green Rose Society extend their heartfelt gratitude to the members and officers of Post 23 for granting us the privilege of using their outstanding facility for this purpose. E-mail: bgrs@insightbb.com

Bowling Green Rose Society

c/o Mary Hext 1997 Browning Road Rockfield, KY 42274

We're on the Web!! www.bowlinggreenrosesociety.org



Livin' Easy
Best Floribunda Single
Mary A. Hext



IMPORTANT DATES - 2009

- * September 18-20: Tenarky Convention & Rose Show Louisville
- * October 3-4: Nashville Rose Society Rose Show at Cheekwood
- * October 12: Dixie Rose Show Memphis
- November 11-15: Fall National ARS Convention & Rose Show Palm Springs, CA

IMPORTANT DATES - 2010

- * August 20-22: ARS National Miniature Conference and Rose Show
- * October 7-11: ARS Fall National Convention and Rose Show

Bowling Green Rose Society

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